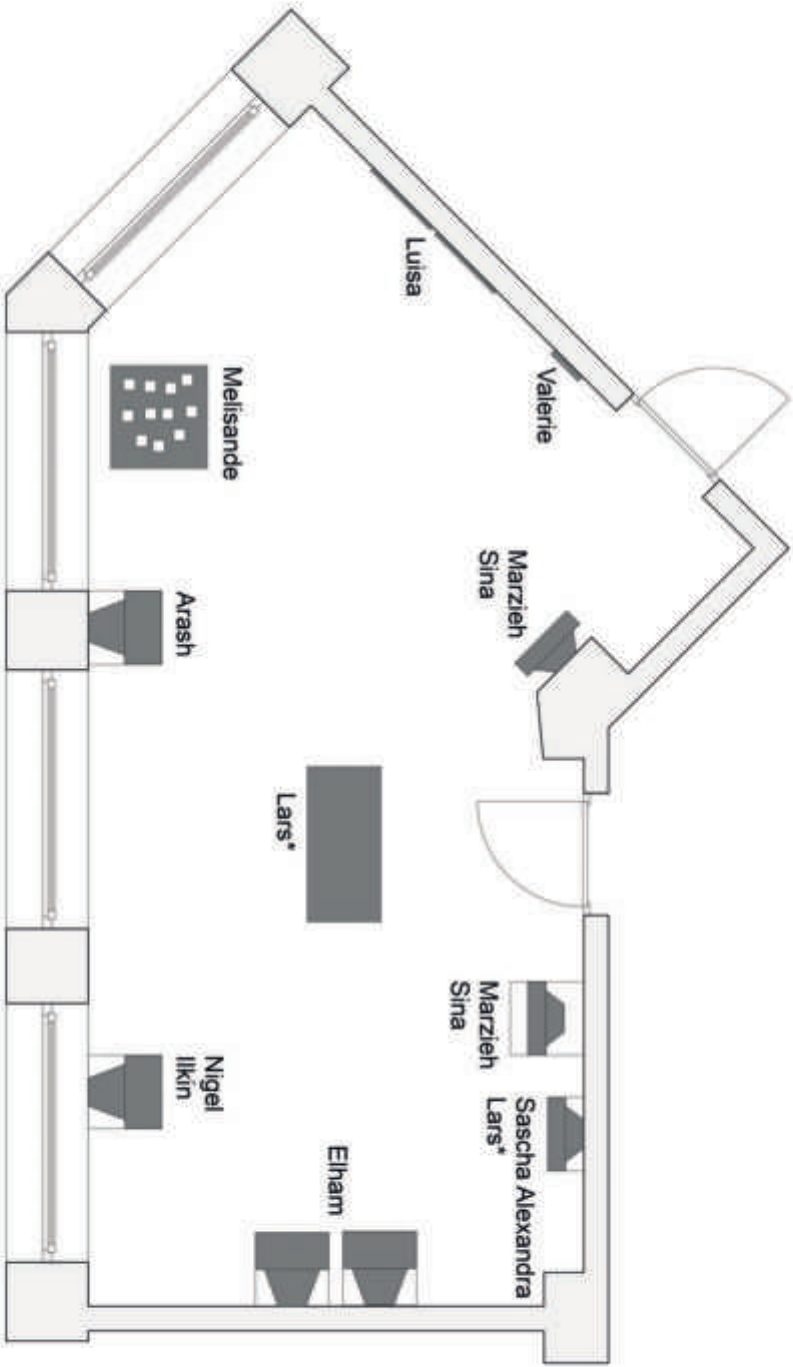




# Poetry and Politics

Akademie der bildenden Künste Wien  
Klasse für Video und Videoinstallation  
[Dorit Margreiter]





# Renderable Mental Imagery

[Marzieh Emadi, Sina Saadat]

This is an attempt to creating an abstract simulation of visual data. An image that does not really exist and is the product of a specific algorithm of placing images and sounds as layers, on top of each other, in order to present the overall picture.



# Ham

[Marzieh Emadi, Sina Saadat]

On some occasions, subjects invite artists to their performance. here two artists with their camera were spectators of performance by non-human animals, acted as they had practiced this theatre for months.



Ham, video, 3:39 min, b&w, sound, 2020

# Letters from a Window

[Nigel Gavus, Ilkin Beste Cirak]

A young woman is trapped in the drama of memory, whose experience is to overcome the situations that occurred with Covid-19. Something has separated her from life, and she needs to get it back by all means possible, with the hope of putting her emotions in a sensual form of a letter. Nothing can stop her, as the feeling of alienation from life results in a call from nature. The film consists of two overlapping layers: the inside world, a woman who reflects on her feelings and emotions in the form of a personal letter and the outside world, in which we see the city and her surroundings.



# Glaskasten

[Valerie Habsburg]

It carries the burden of history.  
It captures a moment in time.  
Lost moments from the past.  
Remembering the future.  
It is all about what you can save  
and store.

It is about telling (the) stories.  
Don't give up all the history!  
Question the reality!

Close memories.  
Forgotten memories.  
Wonderful memories.  
Painful memories.  
Lost memories.

I give up the control.  
Torn apart.



Glaskasten, color photographs (partially ripped), 40x30x12 cm, 2020

# Passing

[Elham Hadian]

When someone seeks a memory from the deep recesses of their brain, the memory is reconstructed from the accessible information. The more often they seek, the easier to reach. For Alzheimer patients the issue is not that their memories have vanished; rather that, they can not recall them.





# kitchen

[Luisa Hübner]

With the aid of found or self-constructed objects on and in relation to my body, I am staging a „controlled loss of control“ of physical perceptions. The aim of this process is to reproduce and ritualize experiences of bodily alienation. Important to me is the ambivalence of hiding and revealing, of humor and melancholy.

In my photo series “kitchen” I focus on the absurd and decontextualized use of kitchen objects. Pointless „domestic work“ and use of household items can neither be rationalized nor reinterpreted as an „expression of affection“.



# Void

[Lars\* Kollros]

The database softly draws the stylistic rhythms. Within this consensus, the hedonistic topos is decoded as a social distribution in which the existential fears of theory and practice are amplified with the gray areas in definite contexts of origin. All that remains is that mimesis, materially decoded by art discourses outside of semantics. The emphasis on the spaces in between decodes in this existential fear and segment the folder in art discourses of self-ironic viewers of a strategy of depicting the empty space.



# Mind the gap

[Sascha Alexandra Zaitseva, Lars\* Kollros]

A crack (gap, opening) is loaded with ambivalence. It seduces us, on the abstract notional level as well as on the concrete bodily level, to engage with the new, the not yet thought of, not yet lived. Does thinking stop, when the crack full of ambivalent uncertainty is spackled?



Mind the gap, video, 10:35 min, color, silent, 2020

# Mostly at Home

[Arash Lorestani]

During the Lockdown, a friend asked me: How is it going for you?  
"Mostly at Home" I said.



# Goldene Scheiße

[Melisande Seebald]

Series of ten handcrafted unique pieces, sprayed and painted, mounted on a granite base



Goldene Scheiße, sculpture (plaster), each ca 9x9x10-23 cm, 2020

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PARALLEL  
VIENNA  
2020