

# MOVING

VIDEO AND  
VIDEOINSTALLATION

PARALLEL 2022

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# ZIEGELFILM BRICKFILM

2 mins. loop  
a Super 8 film shot in a brick factory  
projection onto brick  
2022

Visiting a brick factory, looking for noise and movement  
as well as a story. All that was to be found was motionless and silent.

[www.cosmagrosser.com](http://www.cosmagrosser.com)



# MEMORIALS

drawings pen on cardboard  
21cm x 21cm  
2020 - 2022

"The Subject is mortal but the Object will be eternal."

The work MEMORIALS is a reinterpretation of old family photos, where memories are meant to be found precisely in hidden objects in the photos which seem not as important as the subjects (figures) but sometimes carry more meaning to throw us back into remembering.





# HANDS ON

sculpture  
ceramics on pillow  
2022

The work addresses the topics of autonomy, desire as well as female sexuality. Traditional paintings and minakari, widely used in Iran and found in both sacred architecture and everyday decorative objects, are being re-appropriated and re-contextualized.

[www.sepidelhassani.com](http://www.sepidelhassani.com)



# TIME-BASED WALK

16mm film  
digitized in 2K, 18 min.  
no sound  
2022

I'm walking from my first childhood apartment to the Academy of Fine Arts, filming with my Bolex 16mm camera. After 12-14 seconds, I stop filming and continue the next day on the spot I stopped the day before. I do that for about 4 months, until I arrive at the place where my art diploma will happen in October. Right now the work is ongoing, the shown film covers the first 3 months/18 minutes.

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# LEINERS NEUE KLEIDER

super 8 film  
2022

patriarchal architecture and the under-representation of women in an urban environment.

even though more and more women are active as policy makers in the fields of architecture and spatial planning, bigger projects such as the "Leiner-Haus" in Vienna, are decided, planned and executed by only a few select men, key players like René Benko and the Sigma Group.

in this Super 8 picture the stripping down of the historical "Leiner Haus" stands symbolic for a male conceived and designed city of the post-modern future.



# NYMPHS IN THE OIL SPILL WITH UNICORN

„Nymphs in the Oil Spill Bathing with Unicorn“ sarcastically deals with the looming end of the world, with an oil spill that not only swallows mankind but even their myths, fairy tales and dreams.

Kilian & Kilian messed up Barbie dolls. Plastic dolls, made of oil.

The title and the work refer to well-known works from art history, but place them in a contemporary context. The idyll is over.

The work not only refers to the numerous oil spills every year, but also to climate change, which is driven by fossil fuels and which homo sapiens will soon eliminate.

The work stems from a large thematic complex by Kilian & Kilian dealing with the Chthulucene (Donna Haraway) and the Capitalocene, which is elementary in the work of the art collective.

There are discarded media, old toys, etc. processed, recombined and recycled into new ensembles and installations. Always with the end of the world in mind.





# VERTEILER UND BEHALTER

sculptures  
2021

power distribution connectors that  
are plugged into themselves and still work



# TOXIC TOTEMS

objects with frame  
20x20cm  
edition 4+1  
2022

"People think they live more intensely than animals, than plants, and especially than things. Animals sense that they live more intensely than plants and things. Plants dream that they live more intensely than things. But things last, and this lasting is more alive than anything else." – Olga Tokarczuk, *Primeval*

and *Other Times*

Found objects, everyday and discarded things are reunited as a sculptural assemblage. Found objects, everyday and discarded things are reunited as a sculptural assemblage.

A study in letting the material speak. Breathing new life into the worthless objects that have actually already been eliminated from our everyday lives but will presumably outlive human life.

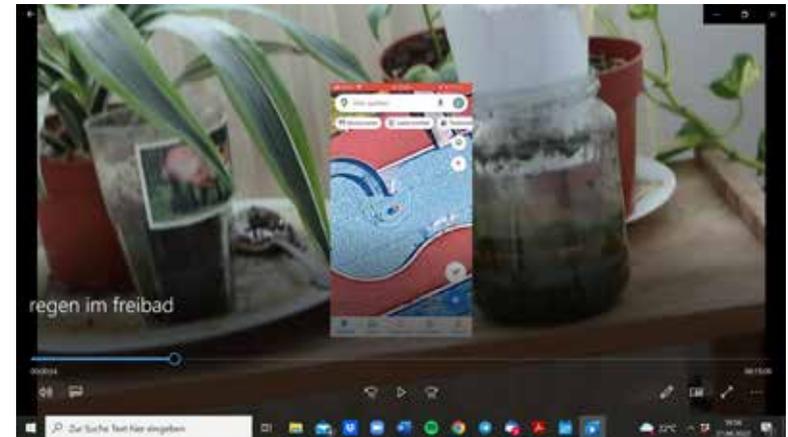
[www.annalercbaumer.com](http://www.annalercbaumer.com)

# REGEN IM FREIBAD

videoinstallation  
15:33min  
2022

Luis and I are sitting in the outdoor pool in Budapest and it starts to rain. Somehow strange. I had my first lucid dream when I was about 15. It just happened. I hadn't actively practiced or trained it before and for a while it was great. I had my dreams more and more under control as time went by and saw them clearer and clearer. But at some point the dreams became so clear that they were almost indistinguishable from reality. The more real the dream, the more unreal the reality.

And then having this wadded-up feeling while being awake. And that there are apparently 7 trillion people. And where our reality is being shifted to. And that at the end you know nothing and there is no answer and much more and everything else actually.



# AGAINST STILLNESS

videoinstallation 16mm (b&w, sound)  
3 photographs, digital prints  
14cm x 21cm  
2022

"Each route carries travellers  
who make slow progress  
as they rush from side to side"

– Abbas Kiarostami



# ECHO

3min. loop

media installation with archival photography, thread and a piece of paper  
2022

„The human computer is someone who is supposed to be following fixed rules; he has no authority to deviate from them in any detail“. - Alan Turing

Highlighting the women in information technology, computer science and data storage, performing computing duties. Echo is a command used in shell scripts and batch files to output status text to the screen or a computer file.

The marketplace standard for hiring programmers was based on a gender-neutral test called the IBM Programmer Aptitude Test. Truly a tool of equal opportunity, it was widely used in the industry and led to thousands of women programmers (US). After two psychologists developed a different, less scientific test studying the personality of „satisfied programmers“ (only 15% were women), they found these programmers were often short on social skills. The psychologists initiated a personality test called the Programmer Scale, leading to the programmer persona „computer nerd“ which became the new industry standard for hiring practices, slowly but surely driving many women out of tech jobs.

[www.karolinamalwina.net](http://www.karolinamalwina.net)





# DON'T STEP OUT OF LINE

Performance  
2022

# U N T I T L E D SEMMEIWEISKLINIK

videoinstallation on four channels 3:20min  
2022

„untitled/semmelweisklinik“ is a four part 8mm film that aims to create a collective gaze, by liberating the individual artist from the restraints of the subjective gaze and authorship. Six artists keep interchanging cameras, wherefore the resulting image cannot be traced back to one individual.

The act of filming becomes a game. The artists impose rules and choreography, always with a touch of playfulness, to create a four part film that portrays the artists themselves and their surroundings from different perspectives. Often they film the act of filming whilst being filmed. The Image becomes Misen-abime. The only consensus is what will be portrayed, not how, or from which angle. Therefore they leave the resulting image/images to chance:  
simultanety, immediacy, delay.

COSMA GROSSER | ELHAM HADJIAN |  
RAMINA JENABI | NATALIA KASIK |  
JENNIFER POSNY | JULIA STAKI FORSKA



# KUS BİR KUS

videoinstallation, 5:25min  
2022

sen  
o  
ben  
sus  
bi  
dur  
kus  
bi  
kus  
bak  
bi  
bak  
kimler gitti  
ses  
ver  
ellerini  
ver  
tut  
avuç avuç  
saçlarıma yağın toprak tanelerini  
"geceydi  
yavaşça yükseliyordu  
çatların altından  
kargaları  
öldürmek üzere  
Kovalayan sansarların  
ürpertici  
sesi"  
dur  
bi  
dur  
bi  
dur  
bi  
dur

you  
they  
I  
still  
be  
still  
stay  
pass yourself  
pass  
look  
look  
once  
all those who left  
give  
me  
a sound  
hold  
hold the soil that falls onto my hair in your full hands  
"it was night  
slowly  
the voices  
of the crow hunting  
bloodthirsty  
marten  
rose under the roofs"  
stay  
still  
stay  
still  
stay  
still  
stay



# T E A R S I N A H A N D K E R C H I E F

analog photography, c-prints  
2019-2020

"I intensely care  
About what was and is there  
(Between sheets)  
Between hands  
Under water  
In my palm"

3 photographs.  
They are about water, tears and stones.  
About being moved from the outside or the inside.



# CURADO

sound object, wood, leather, 4 independent audio channels, directional microphones, stainless steel, 2022

The work emerged from an exploration of the field at the Symposium Lindabrunn, from the finding of objects that belong to a natural and sculptural environment, and an audiovisual interaction with the objects.

After an intervention, the visual as well as the tonal composition of the object return to interact with its original environment. The object becomes a stranger that tries to get in touch with the natural world through its new tonal abilities.

[etc.klingt.org](http://etc.klingt.org)  
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I'm walking  
onto a brick to be found in hidden objects.  
live more intensely, become a stranger against stillness  
- autonomy. More meaning to throw us back. Regen. I  
intensely care as they rush in my palms but things last.  
Stay still.  
Don't step out of line.  
I stop.

## VIDEO AND VIDEOINSTALLATION

MOVING 2022

edition 100

font: Saol

layout: Cosma Grosser

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Anna Lerchbaumer, Eva Johanna Lenk, Arash Lorestani, Karolina Malwina, Joël\*le MeHer, Jennifer Posny, Natalia Kašik,

Katharina Sieghartsleitner, Julia Stakhorska, Eduardo Triviño-Cely (etc), Neslihan Yakut,

with the support of Hannes Böck, Sasha Pirker and Dorit Magreiter.